

Brandon Page

Preference Paper

My name is Brandon Page, and I am an artist. I come from an upper middle class family of four, consisting of my mother, father, and sister. As far as I can remember, I have constantly had a fondness of drawing. I began at a young age, between four and five, drawing Spiderman. As I matured, I began drawing other of my favorite cartoons, such as Spongebob, Looney Tunes, and Mickey Mouse. That is when I decided to become a cartoonist. I am fascinated with Disney, Warner Brothers, and Universal Studios, as it is my dream to create for them. I work mostly with paint and pencil, however I also have created works on scratch board, pen and ink, and charcoal. It was in high school that I started to become a full-fledged artist. I had a great mentor as my instructor. She taught me everything I know about art. My pieces were entered in countless art shows, and I even sold one of my works to my school. My family have always been supportive with my choice to become a cartoonist. I am so grateful knowing that they have my back, and are not forcing me to do something else. With age, I have broadened my knowledge of the arts and want to become better. For this paper I have chosen art pieces by Janine Antoni and Felix Gonzalez-Torres.

I have selected Felix Gonzalez-Torres's *Two Clocks* as the piece that does not appeal to me. I have titled this piece *Two Clocks* because that is all it is. It is a photo of two wall clocks side by side. Each clock has the exact same time as the other. The time is 2:43. Both clocks are white with black numbers, and a red second's hand. The clocks are hanging on a white wall. This piece is completely uninteresting and stale. It makes me feel like I am in an asylum,

waiting to be released. There is no meaning or purpose. This is a photo of a readymade, and I am not particularly fond of ready-made's either. This piece seems indolent. Anybody can take a picture of two clocks. In fact, this could have easily been one clock, but Photoshoped to look like two clocks. I really hate cliché and boring art like this one. I have much more appreciation for art that is drawn or painted. In conclusion, this is another unoriginal, boring, and easy to make piece that should not even be classified as art.

I chose Janine Antoni's photo for the piece I appreciate. This photograph contains a man painting with his hair. His face is not visible, and he is wearing black spandex. He is painting on the floor with, I assume to be, black paint. The photo is in black and white. I truly enjoy this because it is tremendously unique. His hair generates very interesting strokes. You can see each hair smears its own contour. This piece connects with me because I love painting. It could also be a metaphor for using the creativity in his head to decorate the world. I am not sure what to title this piece. It is so intriguing. This photo seems to only show a fraction of his actual piece. I am not sure if that is intentional or not. I want to see what the entire floor looks like. There also seems to be people witnessing him work. Is Janine Antoni the painter, or the photographer? There are numerous questions to ponder. This is extremely well done, and I want to attempt it myself!